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**BOWERY THEATRE.**—At this temple of the legit  
drama, was performed Shakspeare's great trage

"Omelia," the part of the Moor being performed by Mr. J. R. Scott; Iago, by J. Wallack, Jr., and Desdemona, by Miss Wemyss. The various characters were well sustained, and the performance was applauded to the echo. We should mention that Mr. Lester was excellent Cassio, and Mrs. J. Wallack, Jr., ably represented Emilia. The entertainment concluded with the comedy of "The Little Devil," which had a good effect, from the mirth and fun with which it abounded in dispelling the sadness of the tragedy, and sent the audience home in good spirits. The house was crowded, as usual.

BROADWAY THEATRE. BENEFIT OF MR. COLLINS. Friday evening, Mr. Collins, the king of Irish cab took his benefit, and was gratified by a due appreciation of his genius, in a bumper. In fact, of his whole engagement, he has nightly attracted crowded houses from which he has received the most decided demonstrations of the estimation in which he is held in New York. Generally removed from the vulgarity on the one side, and affected gentility on the other, his conception of the Irish characters which

equal to the conception. His look, his voice, his brogue, his tones, his songs, his inimitable de-spairs, his infinite resources in wit, are all in Irish. Nature has given him a fine person, a great intellect, a fine sense of humor, a fine heart, and he is greatly in his favor, and the land of his birth has added a warm heart, and an enthusiasm "racy of soil." This circumstance, with a personal knowledge of the people whose phases of character he represents powerfully upon his acting, making his depictions natural, and all but reality itself; while with these great requisites, the highest degree of histrionic talent will produce only cold imitations—a body,

Widow Martha gazed, in his rich, mellow voice, acted while singing, is worth the price of admission. On Friday night he excelled himself and seemed to gather new inspiration from enthusiastic plaudits he received. The house filled to overflowing. In the first piece—the "Ambassador"—his Sir Patrick O'Plenio was a piece of Irish acting we ever saw and kept the hall in a roar, from the rising to the fall of the curtain. In "The Wrong Passenger" he was most happy. Denis McCarthy, and in the farce of "Teddy the Tig" he called down thunders of applause. He sung

songs during the evening—*"I'm a Good Bad Boy," "The Luck of the Irish," "The Low Down on Me," "Carry On,"* and *"Widow Maker."* The whole was scored again and again. At the close of the performance he was called for, and was greeted with deafening cheers, to which he responded in a very happy and cheerful manner. Last night he gave equal satisfaction in "*The O'Neill*," and the "*Wrong Passenger.*" We hope he will soon visit us again. He will be always welcome in New York. Mr. Marshall deserves great credit for his discrimination in selecting talent, and his generosity in employing it for the public gratification.

BURTON'S THEATRE.—Buckstone's highly interesting

drama of the "Wreck Ashore," was repeated last night and received with great applause. The acting of Russell, in the character of Alice, was chaste, dignified and effective, graces with which this lady suits every part she performs. Mr. Jordan and Mr. Clive were excellent in their respective representations; Mr. Burton's Marmaduke Magoo was a most humorous performance—in the drunken scene, the merriment created was irresistibly contagious. Altogether, the drama was well sustained, and the entertainments concluded with the comedy of "The Breach of Promise."

**NATIONAL THEATRE.**—The famous comedy of "Katherine and Petruchio, or the Taming of the Shrew," performed, last night, at this theatre, and called a peal upon peal of merry laughter, so good for digest and health. Mr. W. Marshall performed the rôle of Petruchio to the entire satisfaction of the audience, and Miss A. Cruise, as Katherine, sustained her admirably. There was a medley dance by Miss Philippine West, as an interlude, followed by the drama of "Erin Borincha, or the Maid of Erin," Marshall acting O'Donohue, and Mr. Tilton the

of Munster. This piece was highly amusing and well concluded with the new farce, "My Prec Betsey," which made the audience laugh and alternately. The Irish comedian, Barney Willis and Mrs. Barney Williams, formerly Mrs. C. Meston are engaged for a limited number of nights, and their first appearance on Monday evening.

**ASTOR PLACE THEATRE.—BENEFIT OF MISS J. DEAN.**—This theatre is going on charmingly—attracting large houses night after night. Last evening Shakespeare's admirable comedy of "Much Ado About Nothing" was performed for the benefit of Miss

Dean, before one of the most numerous and fashionable audiences ever yet witnessed at this favorite beautiful theatre. The beneficiary took, of course, part of Beatrice, which she rendered to the great satisfaction. This rapidly rising youthful actress received such an enthusiastic reward as her talents and her calling deserved. Several times before the curtain, she called for her admirers' applause and vigorously successful exertion. In the afterpiece, *And He Never Won Fair Lady*, Miss Julia Dean filled, remarkably well, the part of the Duchess Torrington, sustained by the cast, and a strong one too, of

company. The audience were amply rewarded their attendance. On Monday evening a new play will be presented at this theatre, from the pen of Frances Kemble, entitled "The Duke's Wager." The house will be overcrowded, no doubt.

**CHRISTY'S OPERA HOUSE.**—This place of amusement will be re-opened to-morrow evening. The program of entertainment is of an interesting and highly amusing character. The selection of melodies, songs and other portions of the entertainment are excellent. We have no doubt but that they will be welcome to the hundreds who nightly crowd their Hall. Tickets

**MRS. KEMMEL'S NEW COMEDY.**—Mr. Bass, the distinguished comedian, and present manager of the Astor Place Theatre, will introduce this comedy to-morrow evening. Miss Julia Dean, Miss Duroi, and Mrs. Neufie, Bass, Lynne, &c. will sustain the principal characters.

by the most chaste and classic performances. Lady equestrians are excellent. We advise all who delight in the sports of the ring, to visit the Place Citeux, where, we are persuaded, they will receive ample compensation of pleasure for the small mislaid money. They give an afternoon performance at 3 o'clock to-day. Walcott, the great jester, has the honor to appear in the evening, in another attraction for Monday evening is the appearance of the feature for Monday evening is the appearance of Middle Rosaline, the equestrian terpsicore.

**OLYMPIC.**—Pierce's Minstrels present for the entertainment of their patrons to-morrow evening, a very attractive bill, consisting of negro melodies, choruses, dancing, and every other feature connected with the presentation of the negro race. Pierce is a great favorite.

**MELROSE.**—White's Serenaders are becoming as popular that they intend one of those days to appear

**CHINESE ROOMS.**—The Queen of the Celestials, with her beautiful little foot of two and a inches, is now the great conversational matter of the day. She receives visitors from 9 A. M. until 10 P. every day. She and her attendants are great curiosities. As they remain here but one week, those who are curious should see them.

**Movements of Individuals.**  
Hon. Daniel Webster, Mass. Hon. W. A. R. Washington. Hon. George Ashmun, Mass. Hon. J. S. Schescher, Thurlow Weed, Albany. Lieut. Bidd. R. N. Major Sibley Major N. W. Brown. U. S. N. eighty-five others, arrived yesterday in this city, took rooms at the Astor House.

Hon. L. B. Villas, Hon. D. P. Noyes, Vermont; Lieut. S. R. Thurston, Oregon; Capt. Craig, Capt. Morris. A.; Lieut. Palmer, U. S. E. C.; Hon. H. Hamilton, Mass. Capt. Alden, U. S. A.; Lieut. C. C. Turner, U. S. N.

**Court of Common Pleas.**  
Before Judges Ingraham and Woodruff.

APRIL 25.—*Deidamia*.—William Hinger vs. Charles  
Hinger.—New trial granted; costs to abide event.  
*Henry Carpenter vs. Benjamin F. Blockley*.—Judg-  
ment affirmed with costs.  
*Moses Chamberlain vs. Cornelius Casper*.—Judgment  
reversed, with costs.  
*H. W. M. Young vs. Joel W. Moore*.—Judgment aff-  
irmed, with costs.  
*Conrad Furber vs. Thomas McConkey*.—Judgment  
affirmed with costs.  
*William Cornell vs. Augustus D. Baker*.—Judgment  
reversed, with costs.  
*Barney Rutman vs. George Grogan*.—Judgment

versed, with costs.  
*Robert Armstrong vs. George Clark*.—Judgment affirmed, with costs.  
*Daniel Bell vs. Wm. C. Carpenter*.—Judgment reversed, with costs.  
*Joseph Blair vs. John Townsend*.—Judgment reversed with costs.